

Violoncello.

2.

IL BACIO.

Introduction et Valse

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Transcription par  
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Cantabile.

*pizz.* *dol. arco.* *p* *Allegro.* *dim.* *cresc.* *rit.* *Allegro con anima e brio.* *ben marcato.*

*f* *grazioso.* *scherzando.*



## Violoncello.

This page contains the Violoncello part of a musical score, consisting of ten staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various musical elements such as notes, rests, slurs, and fingerings. Dynamics like *p* (piano), *f* (forte), *calando.* (diminuendo), *dol.* (dolce), and *cris.* (crescendo) are used throughout. The score features several trills, triplets, and complex rhythmic patterns. The page number '2' is in the top left, and the instrument name 'Violoncello.' is centered at the top. The page number '587' is at the bottom center.

1. 2. 4. *f* *p* *f* *f* *calando.* *dol.* *cris.* *f*



# Violoncello.

3

Violoncello score, page 3. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including notes, rests, slurs, and dynamic markings.

Key markings and dynamics include:

- dol.* (dolce)
- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- scherzando.*
- Tempo primo.*
- rallent.* (rallentando)
- cresc.* (crescendo)

The score consists of ten staves of music, showing a progression of melodic and rhythmic ideas. The final staff ends with a double bar line and a fermata.



587

